

Un tuffo al cuore

Testo e Musica di: F. Fulgoni

♩ = 100

Moderato

LA DO#m MI

Orch. 3

5 LA LAm MI

10 RE#m LAm FA MI LAm

15 LAm MI RE#m LAm FA MI

21 LA MI

26 SIm MI LA

31 LA FA# SIm RE MI LA

36 MI LA DO#m MI LA

Orch. 3

Detailed description: This is a musical score for a piece titled 'Un tuffo al cuore' by F. Fulgoni. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The music consists of eight staves of notation. Above the notes, there are chord symbols: LA, DO#m, MI, LAm, RE#m, FA, SIm, and LA. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings: 'Orch.' appears below the first and eighth staves, and the number '3' is placed below the music on the first, fifth, and eighth staves, likely indicating a triplet. The piece concludes with a double bar line and a fermata over the final note.

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42 LAm MI RE m

Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chords LAm, MI, and RE m are indicated above the staff.

47 LAm FA MI LA

Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chords LAm, FA, MI, and LA are indicated above the staff.

52 LA MI SIm MI

Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chords LA, MI, SIm, and MI are indicated above the staff.

56 MI LA FA#

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chords MI, LA, and FA# are indicated above the staff.

61 SIm RE MI LA SIm MI LA FA

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chords SIm, RE, MI, LA, SIm, MI, LA, and FA are indicated above the staff. The staff ends with a double bar line and a key signature change to one flat (Bb).

Orch.

66 S1b FA DOm

Musical staff 66-70: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. Chords S1b, FA, and DOm are indicated above the staff. Triplet markings (3) are present under the FA and DOm chords.

71 FA S1b

Musical staff 71-74: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. Chords FA and S1b are indicated above the staff.

75 S1b SOL DOm M1b FA S1b

Musical staff 75-79: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. Chords S1b, SOL, DOm, M1b, FA, and S1b are indicated above the staff.

80 DOm FA S1b DOm FA S1b

Musical staff 80-84: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. Chords DOm, FA, S1b, DOm, FA, and S1b are indicated above the staff. The staff ends with a double bar line.