

Ti pizzico mi pizzichi

Testo di
T. Rupil

Strumenti in Do

Musica di
T. Rupil - G. Conte -
M. Della Torre - R. Salvi

Pizzica

The musical score is written for guitar in the key of D major (one sharp) and 6/8 time. It features a melody line and a guitar accompaniment line. The melody line includes various ornaments such as triplets and grace notes, and is marked with 'Ocarina' in several places. The guitar accompaniment consists of chords and rhythmic patterns. The score is divided into systems, with some systems containing multiple staves. The key signature changes from one sharp (D major) to two sharps (E major) and then to three sharps (F# major) in the later sections. The score ends with a double bar line and repeat signs.

Chords and ornaments indicated in the score include: *Lam*, *Mi7*, *Lam Fisa*, *Mi7*, *Lam*, *Lam*, *Mi7*, *Lam*, *Canto*, *Mi7*, *Lam*, *Lam*, *Mi7*, *Mi7*, *Fisa*, *Lam*, *Mi7*, *Lam*, *Lam*, *Mi7*, *Lam*, *Canto*, *La*, *Mi7*, *Lamagg.*, *La*, *Mi7*, *1, 2*, *La*, *Fisa*, *3*, *La*, *Fisa*, *Mi7*, *Lam*, *La*, *Sib*, *Fa7*, *Sib*, *Fa7*, *Sib*, *Canto*, *Si*, *Fa#7*, *Si*, *Fa#7*, *Si*, *Fa#7*, *Si*, *Fa#7*, *Si*.