

# SOMIGLIO A TE

Testo di:  
C. DELMOLINO

Musica di:  
C. DELMOLINO - F. RACCA

STRUMENTI in DO

Terzinato

canto

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The guitar part is marked 'Terzinato' and 'fisa' (fingered). The voice part is marked 'canto'. The score consists of ten staves. The first staff shows the beginning of the piece with a 'fisa' marking. The second staff has a 'canto' marking. The third staff has a 'fisa' marking. The fourth staff has a 'canto' marking. The fifth staff has a 'fisa' marking. The sixth staff has a 'canto' marking. The seventh staff has a 'fisa' marking. The eighth staff has a 'canto' marking. The ninth staff has a 'fisa' marking. The tenth staff has a 'canto' marking. The guitar part features various chords and melodic lines, while the voice part consists of a single melodic line. The score includes a first ending and a second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a different section. The score ends with a final chord and a fermata.

*fisa* Sol La Re La7 Re La7

Re Mim La7 Re

Sol La Re La7

Re La7 Re La7 Sol La7 Re

La7 Re La7 Sol La7 Re

*ripr. fisa* La7 Re *fisa* Re *fisa* Re Sib7

*ripr. canto* Mib Sib7 Lab Sib7 Mib Sib7 Mib

Mib Sib7 Lab Sib7 Mib Sib7

Mib Sib7 Mib *fisa* Lab Mib Sib7 Mib

Proprietà per tutti i paesi

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