

DORMI MIA BELLA DORMI

Moderato

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains the first ending, which leads to the second ending in the third staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed below the notes to indicate the harmonic structure. The piece concludes with a key signature change to one sharp (F#).

6 Sib Fa Solm Do Fa Do

12 1. Do

14 Fa Sib Fa Do Do7 Fa

17 Fa Do7 Fa Fa7

20 Sib Fa Sol7

27 Solm Do Fa Do Do7 Fa Sib Fa Do

31 Do7 Fa Sib Fa

34 Do7 Fa Fa7 Sib

39 Fa Sol7 Solm Re Sol Re

Re7 Sol Do Sol Re Re7 Sol Re7

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Musical score for guitar, measures 46-50. The score is written in treble clef with a key signature of one sharp (F#). Measure 46 begins with a guitar chord labeled 'Sol' (G) and a melodic line starting on G4. Measure 47 contains two triplet figures, each marked with a '3' and a '7' below the notes. Measure 48 features a melodic line on G4, A4, B4, C5, and a guitar chord labeled 'Re7' (D7). Measure 49 has a melodic line on G4, A4, B4, C5 and a guitar chord labeled 'Sol' (G). Measure 50 concludes with a melodic line on G4, A4, B4, C5 and guitar chords labeled 'Re7' (D7) and 'Sol' (G).