

LA MAMMA DI ROSINA

Elaborazione di:
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C. PESCATORE

STRUMENTI in DO

Tarantella

fisa
Do Sol Re7

canto
Sol Sol

Re7 Do

fisa
Sol Re7 Sol

canto Sol

Re7 Do

fisa *canto*
Sol Re7 Sol Sol7

Do Sol Re7 Sol

fisa *canto*
Lab *canto* Lab

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a dotted quarter note, followed by eighth notes, and a half note. A *Mib7* chord is indicated below the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Chords *Reb*, *Lab*, and *Mib7* are indicated below the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a *fisa* (fifteenth) note and a *canto* (cantabile) section. Chords *Lab* and *Lab* are indicated below the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a half note and quarter notes. Chords *Mib7* and *Reb* are indicated below the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a *fisa* note. Chords *Lab*, *Mib7*, and *Lab* are indicated below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a *canto* section. Chords *Lab7*, *Reb*, *Lab*, and *Mib7* are indicated below the staff.

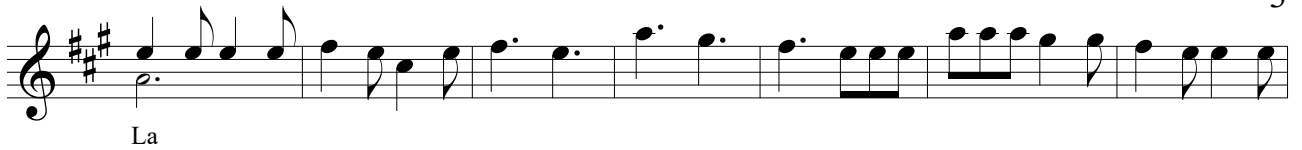
Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with a *fisa* note and a key signature change to two sharps (F#, C#). Chords *Lab*, *La*, and *canto* are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with quarter notes. Chords *La* and *Mi7* are indicated below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note and quarter notes. A *Re* chord is indicated below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a *fisa* note and a *canto* section. Chords *La*, *Mi7*, and *La* are indicated below the staff.

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, 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