

MAREMMA AMARA

Terzinato

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Musical score for Maremma Amara, Terzinato. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of six systems of music, each with a vocal line and a corresponding chord line below it. The chords are indicated by letters and accidentals, with some including a slash and a letter below (e.g., $\frac{Mi}{Si}$). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence in the key of G major.

La La#dim. $\frac{Mi}{Si}$ Do#7 Fa#m Si7 Mi Si7 Mi

7 La Do#7 Fa#m La La#dim. $\frac{Mi}{Si}$ Do#7 Fa#m Si Mi

14 Mi La Do#7 Fa#m La La#dim. $\frac{Mi}{Si}$ Do#7 Fa#m Si Mi

21 1. La La#dim. $\frac{Mi}{Si}$ Do#7 Fa#m Si7 Mi Si Do#m Mi 2.

27 La La#dim. Si Do# Fa#

31 Si Re#7 Sol#m Si Do#dim. $\frac{Fa#}{Do#}$ Re#7 Sol#mDo# Fa# Si Do#dim.

38 $\frac{Fa#}{Do#}$ Re#7 Sol#m Do#7 Fa#

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