

Ti ballo dentro

$\text{♩} = 94$

Testo e musica di:
A.Celti, M. Conficconi

MI DO#m LA SI

SOL#m DO#m SI MI SI

SOL# SI MI SI

15 SOL# LA SI MI SI

19 SI MI SI

23 SOL# LA SI MI FA#

26 FA# DO# FA#

30 FA# DO# FA#

33 MI SI SOL# SI MI

Ti ballo dentro

2

37 MI SI SOL# LA

40 SI MI FA# DO#

43 DO# FA# DO# FA# DO#

47 LA# SI DO# FA# DO#

51 LA# SI DO# FA# LA

54 LA MI DO# RE MI LA

58 LA MI DO# RE MI LA MI

62 MI LA MI

66 MI LA MI DO# RE

70 MI LA

The musical score consists of ten staves of music. The first nine staves are for a solo voice (soprano) and the tenth is for the orchestra. The vocal parts are in common time, while the orchestra part is in 2/4 time. The vocal parts feature continuous eighth-note patterns with various note heads (solid, hollow, or cross-hatched) and rests. The vocal parts begin at measure 37 and continue through measure 70. The orchestra part begins at measure 62 and continues through measure 70. The vocal parts are labeled with musical notes and rests, such as MI, SI, SOL#, LA, DO#, FA#, etc., above the staff. The orchestra part is labeled 'Orch.' below the staff.