

DOLOR

Strumenti in Do

Musica di
M. Porro

Tango

Musical score for Tango 'Dolor' in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with two triplet markings (3) over the notes G4, A4, B4 and G4, A4, B4. The second staff continues the melody and includes a double bar line with repeat dots. The third staff features a triplet (3) over G4, A4, B4. The fourth staff has a triplet (3) over G4, A4, B4. The fifth staff has a triplet (3) over G4, A4, B4. The sixth staff has a triplet (3) over G4, A4, B4. The seventh staff has a triplet (3) over G4, A4, B4. The eighth staff has a triplet (3) over G4, A4, B4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293

Re7 Solm Solm

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord labels 'Re7', 'Solm', and 'Solm' are positioned below the staff.

Re7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord label 'Re7' is positioned below the staff.

Solm Dom Solm

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chord labels 'Solm', 'Dom', and 'Solm' are positioned below the staff.

Re7

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord label 'Re7' is positioned below the staff.

Solm Dom Solm Re7 Solm Solm Re7/5+

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a first/second ending bracket. Chord labels 'Solm', 'Dom', 'Solm Re7 Solm', 'Solm', and 'Re7/5+' are positioned below the staff.

Solm Re7

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord labels 'Solm' and 'Re7' are positioned below the staff.

Solm Dom a tempo

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord labels 'Solm', 'Dom', and the tempo marking 'a tempo' are positioned below the staff.

Solm Re7

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord labels 'Solm' and 'Re7' are positioned below the staff.

Solm Dom Solm Re7 Solm

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chord labels 'Solm', 'Dom', 'Solm Re7 Solm' are positioned below the staff.