

Ogni giorno

♩. = 63

Testo di C. Delmolino
Musica di A. Calle, M. Rodella

REb LAb REb LAb

9 REb REb/DO MIbm LAb

16 LAb REb REb/DO MIbm

23 LAb SOLb LAb FAm

30 FAm SIbm SOLb LAb SOLb

38 SOLb REb SOLb LAb FAm SIbm

45 MIbm LAb REb REb7 SOLb LAb

51 FAm SIbm MIbm LAb REb LAb 1.

Detailed description: This is a musical score for the song 'Ogni giorno'. It consists of eight staves of music in a 6/8 time signature, with a tempo of 63 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes guitar chords written above the staff lines. The chords are: REb, LAb, REb, LAb (measures 1-4); REb, REb/DO, MIbm, LAb (measures 5-8); LAb, REb, REb/DO, MIbm (measures 9-12); LAb, SOLb, LAb, FAm (measures 13-16); FAm, SIbm, SOLb, LAb, SOLb (measures 17-20); SOLb, REb, SOLb, LAb, FAm, SIbm (measures 21-24); MIbm, LAb, REb, REb7, SOLb, LAb (measures 25-28); FAm, SIbm, MIbm, LAb, REb, LAb (measures 29-32). The piece ends with a first ending bracket over the final two measures (31-32).

Ogni giorno

2

2.

57 LAb REb SI MI LA SI SOL#m

Orch.

Detailed description: This staff contains measures 57 through 62. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with their corresponding chord symbols: LAb, REb, SI, MI, LA, SI, and SOL#m. The word 'Orch.' is written below the staff at the end of the line.

63 DO#m FA#m SI MI MI7 LA SI

Detailed description: This staff contains measures 63 through 68. The key signature changes to three sharps (F#, C#, G#). The melody continues with quarter and eighth notes. Chord symbols above the staff are DO#m, FA#m, SI, MI, MI7, LA, and SI.

70 SOL#m DO#m FA#m SI

Detailed description: This staff contains measures 70 through 75. The key signature remains three sharps. The melody features a mix of quarter and eighth notes. Chord symbols above the staff are SOL#m, DO#m, FA#m, and SI.

76 SI MI SI MI

Detailed description: This staff contains measures 76 through 82. The melody is primarily composed of half notes with long slurs. Chord symbols above the staff are SI, MI, SI, and MI.

83 SI MI

Detailed description: This staff contains measures 83 through 85. It shows the final part of the melody with half notes and slurs. Chord symbols above the staff are SI and MI.