

ROSETTA

Fisarmonica e strumenti in Do

Musica di
A. BASSISSI - B. MARLY

Mazurka

The musical score is written in 3/4 time and consists of two main sections: a Mazurka and a Trio. The Mazurka section begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns and rests, with chordal accompaniment indicated by letters below the staff. The Trio section begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note patterns and rests, with chordal accompaniment indicated by letters below the staff. The score includes various musical notations such as accidentals, rests, and dynamic markings.

Mazurka

SOL7_J SOL7_J SOL7] DO

SOL7 RE_m SOL7 DO

LA7 RE_m DO

SOL7 DO] SOL7 DO SOL7 DO FA

DO SOL7 DO] SOL7 DO

SOL7 DO FA DO

TRIO

Dal $\$$ al Φ poi TRIO

SOL7 DO] FA

DO7

FA RE7 SOL_m

1. Dal $\$$ al Φ poi TRIO

2. 3.

FA] FA]