

DI QUA DI LA' DEL PIAVE

STRUMENTI in DO

Elaborazione di
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Cumbia

Musical score for Cumbia, featuring ten staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Do, Sol, Re 7
- Staff 2: Sol, Sol 7, Do, Sol, Re 7, Sol
- Staff 3: Re 7, Sol, La 7, Re 7
- Staff 4: Sol, La 7, Re 7, Re 7
- Staff 5: Sol, Re 7, Sol, Re 7
- Staff 6: Sol, Re 7, Sol, Sol, Mib7
- Staff 7: Lab, Mib, Sib7, Mib, Mib7, Lab
- Staff 8: Mib, Sib7, Mib, Sib7, Mib
- Staff 9: Fa 7, Sib7, Mib

Proprietà per tutti i Paesi:

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First musical staff in the system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a sequence of chords: Fa7 (F7) and Sib7 (B-flat7).

Fa7 Sib7

Second musical staff, continuing the sequence with chords: Mi b (E-flat7), Sib7 (B-flat7), and Sib7 (B-flat7).

Mi b Sib7 Sib7

Third musical staff, featuring chords: Mi b (E-flat7) and Sib7 (B-flat7).

Mi b Sib7

Fourth musical staff, featuring chords: Mi b (E-flat7) and Sib7 (B-flat7).

Mi b Sib7

Fifth musical staff, featuring chords: Mi b (E-flat7), Mi b (E-flat7), Fa 7 (F7), and Sib7 (B-flat7).

Mi b Mi b Fa 7 Sib7

Sixth musical staff, featuring chords: Mi b (E-flat7), Fa 7 (F7), and Sib7 (B-flat7).

Mi b Fa 7 Sib7

Seventh musical staff, featuring chords: Sib7 (B-flat7), Mi b (E-flat7), Sib7 (B-flat7), Mi b (E-flat7), and Sib7 (B-flat7).

Sib7 Mi b Sib7 Mi b Sib7

Eighth musical staff, featuring chords: Mi b (E-flat7), Sib7 (B-flat7), Mi b (E-flat7), and Si b 7 (B-flat7).

Mi b Sib7 Mi b Si b 7

Ninth musical staff, featuring a key signature change to two sharps (F# and C#) and chords: Mi (E), Si (B), Fa#7 (F#7), Si (B), and Si7 (B7).

Mi Si Fa#7 Si Si7

Tenth musical staff, featuring the same key signature and chords: Mi (E), Si (B), Fa#7 (F#7), and Si (B). The staff ends with a final chord marked with an accent (>) and a fermata.

Mi Si Fa#7 Si