

SUL PONTE DI BASSANO

STRUMENTI in DO

Elaborazione di
P. BAGNASCO - F. FULGONI

Beguine

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The first staff begins with a repeat sign. Chords are indicated by letters (Re, Sol, Mi, La, Si, Fa) and numbers (7, dim, 7#) below the notes. The melodic line is primarily composed of eighth and sixteenth notes, with some triplet patterns. The score includes first and second endings, marked with '1.' and '2.' respectively. The final staff concludes with a double bar line.

Re 7 Sol Mi 7 La m Re 7 Sol Re 7 Sol $\begin{matrix} \text{Si m} \\ \text{Fa \#} \end{matrix}$

Mim Do $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 La m Re 7 Sol $\begin{matrix} \text{Si m} \\ \text{Fa \#} \end{matrix}$ Mim Do $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 La m Re 7

Sol Sol dim Re 7 Sol Mi 7 La m Re 7 Sol

Sol Sol 7 Do Sol Re 7

Sol Sol 7 Do Sol Re 7

Sol Sol $\begin{matrix} \text{Si m} \\ \text{Fa \#} \end{matrix}$ Mim Do

$\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 La m Re 7 Sol $\begin{matrix} \text{Si m} \\ \text{Fa \#} \end{matrix}$

Mim Do $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 La m Re 7

Sol Sol dim Re 7

Sol Mi 7 La m Re 7 Sol

Proprietà per tutti i Paesi:

Edizioni Musicali Bagutti S.n.c. - Via Lavelli, 27 - 29122 Piacenza - Tel. 0523/603410 - edizioni.musicali@bagutti.it www.bagutti.com

GD Music - Via Novara 4 - Arona (No) - Tel. 0322/240567 - gd@gdmusic.it

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Sol $\begin{matrix} \text{Sim} \\ \text{Fa\#} \end{matrix}$ Mim Do $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7
 Lam Re 7 Sol $\begin{matrix} \text{Sim} \\ \text{Fa\#} \end{matrix}$ Mim Do
 $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 Lam Re 7 Sol Sol dim
 Re 7 Sol Mi 7
 Lam Re 7 Sol Do Sol
 Re 7 Sol Sol 7 Do Sol
 Re 7 Sol Sol $\begin{matrix} \text{Sim} \\ \text{Fa\#} \end{matrix}$ Mim Do
 $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 Lam Re 7 Sol $\begin{matrix} \text{Sim} \\ \text{Fa\#} \end{matrix}$ Mim Do $\begin{matrix} \text{Sol} \\ \text{Si} \end{matrix}$ Mi 7 Lam Re 7
 Sol Sol dim Re 7 Sol Mi 7 Lam Re 7 Sol
 Sol Sol dim Re 7 Sol Mi 7 Lam Re 7 Sol