

Testo di :  
T. Rupil

# L'adulterio

Strumenti in Do

Musica di :  
T. Rupil

## Mazurka

Intro Fisa

Strofa

7 Sol<sup>7</sup> Sol<sup>7</sup> Sol<sup>7</sup> Sol<sup>7</sup> Do

15 Sol Sol<sup>7</sup> Do

23 Do<sup>7</sup> Fa Do Sol<sup>7</sup> Do Fa Do

Ritornello

29 Sol<sup>7</sup> Do Sol<sup>7</sup> Sol<sup>7</sup> Sol<sup>7</sup> Sol<sup>7</sup>

36 Do Sol Sol<sup>7</sup>

44 Do Do Re<sup>b</sup> La<sup>b</sup>

Orchestra Fisa

50 La<sup>b7</sup> Re<sup>b</sup>

56 Fisa Canto

62 Re<sup>b7</sup> Sol<sup>b</sup> Re<sup>b</sup> La<sup>b7</sup> Re<sup>b</sup>

69 Re<sup>b</sup> La<sup>b</sup> La<sup>b7</sup>

75 Re<sup>b</sup> Re<sup>b7</sup> Sol<sup>b</sup>

Re<sup>b</sup> La<sup>b7</sup> Re<sup>b</sup> Sol<sup>b</sup> Re<sup>b</sup> La<sup>b7</sup> Re<sup>b</sup>

Detailed description: This is a musical score for a Mazurka titled 'L'adulterio'. It is written in 3/4 time and consists of 75 measures. The score is divided into several sections: an 'Intro Fisa' (measures 1-4), a 'Strofa' (measures 5-22), a 'Ritornello' (measures 23-28), and a final section (measures 29-75). The piano part is written in treble clef, and the orchestra part is also in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 23. The score includes various chords such as Sol<sup>7</sup>, Do<sup>7</sup>, Fa, Re<sup>b</sup>, La<sup>b</sup>, and Sol<sup>b</sup>. There are also melodic lines with slurs and ornaments. The word 'Orchestra' is written above the staff at measures 44 and 50. The word 'Canto' is written above the staff at measure 56. The score ends with a double bar line at measure 75.