

RIBATTO E GLISSO

Fisarmonica e strumenti in Do

Musica di

T. RUPIL - C. FANTINI - D. CERALDI

Zumba - Bajon

The musical score consists of nine staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Do, FA, SOL7, Do. The second staff continues with FA, SOL7, and Do. The third staff features SOL7. The fourth staff includes Do, DO7, and FA. The fifth staff contains Do, SOL7, DO, FA, DO, and SOL7. The sixth staff starts with Do, followed by RE7, SOL, and RE7. The seventh staff has SOL, RE7, and SOL. The eighth staff contains RE7 and SOL. The final staff concludes with RE7 and SOL, followed by a double bar line and the instruction "Dal § al Ø poi segue".

Chords and notes indicated in the score:

- Staff 1: Do, FA, SOL7, Do
- Staff 2: FA, SOL7, Do
- Staff 3: SOL7
- Staff 4: Do, DO7, FA
- Staff 5: Do, SOL7, DO, FA, DO, SOL7
- Staff 6: Do, RE7, SOL, RE7
- Staff 7: SOL, RE7, SOL
- Staff 8: RE7, SOL
- Staff 9: RE7, SOL

Do D07

FA D07

FA

FA7 SI_b FA D07 FA FA7

SI_b FA D07 FA FA *Dal S al Phi poi segue*

FA SOL7 Do FA Do

SOL7 SOL7 Do

FA SOL7 Do

FA SOL7 Do SOL7 Do